



On the Surface: Four Master Printmakers Reveal Their Process

Barry Ebner
Misha Goro
Deborah Maris Lader
Sirima Sataman

July 4- August 29
Reception: July 17, 2025 4-7pm

Peace Lutheran Gallery
701 S Century Ave, Waunakee, WI





FOR IMMEDIATE RELEASE

"On the Surface" Printmaking Exhibition & Master Workshops Coming to Waunakee

WAUNAKEE, WI [May 10, 2025] – Immerse yourself in fine art printmaking! "On the Surface: Four Master Printmakers Reveal Their Process," an initiative of **Create Waunakee Inc.**, will be at Peace Lutheran Memorial Church (July 4 - August 2025, Reception July 17). This unique exhibition is part of *Ink, Image, Impression: A Waunakee Summer of Print Arts*. The exhibition unveils the creative processes of Barry Ebner (monoprints, CA), Misha Goro (copperplate etching & engraving, Chicago), Deborah Maris Lader (tetrapack & lithography, Chicago), and Sirima Sataman (wood block prints, CA). Experience the interplay of concept and execution as finished prints and their originating surfaces are displayed, highlighting each artist's distinct skill and process.

Local Waunakee artists can also participate in **exclusive tour of world-famous Tandem Press in Madison and a Monoprint workshop** led by these master printmakers at Waunakee's own Lyon Road Art Academy – a rare chance to gain firsthand experience from leading professionals. Explore diverse techniques and learn to translate creative visions using traditional methods.

Waunakee artists interested in workshops should contact Jennifer Norback for schedule and registration details. Don't miss this exceptional opportunity to connect with prominent printmakers and enrich your artistic practice. Contact Jennifer Norback for details.

Exhibition Details:

Title:	On the Surface: Four Master Printmakers Reveal Their Process	Contact:	Jennifer Norback Create Waunakee, Inc.
Artists:	Barry Ebner (CA), Misha Goro (Chicago), Deborah Maris Lader (Chicago), Sirima Sataman (CA)		jnorback@createwaunakee.com 773 671 5945
Dates:	Opening Reception: July 17, 4-7pm Up: July 4 – August 28, 2025		
Location:	Peace Lutheran Memorial Church Gallery 701 S. Century Ave, Waunakee, WI		



Barry Ebner is a Bay Area based internationally recognized artist who primarily works with techniques of intaglio and monotype.

Over the last 25 years he has had over 20 solo exhibitions, throughout

California and the western part of the United States. He received his Bachelor of Arts from the University of Texas and his Master of Fine Arts with an emphasis in Printmaking from the California College of the Arts. Along with pursuing his studio work he is also an Instructor at the Academy of Arts University in San Francisco. He most recently led a printmaking collaboration in Santiago, Chile working with 11 other artists to create an exhibition of collaborative monoprints that were exhibited in Valparaíso, Chile. His work can be seen at www.barryebner.com and IG:ebnersart

Barry Ebner, *Untitled*, monoprint on arches, 48" x 31"



Deborah Maris Lader is the Founder/Director of the Chicago Printmakers Collaborative since 1989 and a member of the band Sons of the Never Wrong. Exhibiting her prints, drawings, photography, and mixed media internationally, her work is part of numerous permanent collections, including the Chicago History Museum and the New York Public Library.

Recognized as the Outstanding Printmaker

2016 by the Mid America Print Council, Lader has also received awards for her contributions to the artistic community, and she was just a finalist in the International On Paper Competition, based in Barcelona. Her artwork

can be viewed at www.deborahmarislader.com, and her music at

www.sonsoftheneverwrong.com. IG @debmarislader

Deborah Maris Lader, *Can't see the Forest for the Poet-Trees*, Color lithograph from stone & 7 screen printed layers on Rives BFK 25" x 19"



Misha Goro is a Chicago-based artist who was Chair of the the Graphic Art Department at the American Academy. He studied the techniques of Dürer in Galilee, and his works are held in prestigious institutions worldwide, including LUMA (Loyola University Museum of Art, Chicago), the Achille Bertarelli Civic Print Collection (Milan), and the Fondazione Il Bisonte (Florence). His copperplate etchings and engravings demonstrate a mastery of traditional printmaking techniques, placing him among distinguished contemporary printmakers. His work can be viewed at www.mgoro.com and IG:mishagoro

Misha Goro, *I Lean*, 2023, Copper plate etching/ engraving on Arches paper, 24.75" x 25.5"



Sirima Sataman works from her studio in Bolinas, California, creating large-format woodcut and relief block prints that explore cultural memory, environmental resilience, and human ambition. With a background in studio art from Pitzer College and graduate studies at the Academy of Art in San Francisco, her work has been shown in solo and group exhibitions, including at the Bolinas Museum and the Amuse Gallery SF. Sataman also has extensive experience as an educator and storyteller for sustainability. Her artwork can be viewed at www.sirimasataman.com, and IG: ssataman

Sirima Satman, *McClure Pass (Right)*, woodcut - ink on japanese paper 46" x 48"